



Arts, music and performance in Rodney District

## **This is an intermittent wrap up of art events and opportunities that you have told us about.**

While facilitated by the Rodney District Council, the content of this e-newsletter is primarily generated by artists and arts communities of the Rodney district.

## **Promotion for your art business or arts enterprise!**

Submitted by Rodney District Council

Do you provide an arts destination for visitors to the area? This summer, we are publishing 10,000 professionally designed full-colour Arts Maps for visitors to the area, where you can list information and images of your arts businesses, sites and enterprises – for only \$160 (previously \$290)!

We are looking for listings from open art studios, art or craft galleries, music venues, art or craft workshops, sculpture gardens, local cinemas, and any other arts businesses open to the public.

In light of the Supercity, this year we are publishing two different Art Maps, covering the different areas in the district. These cover 1/ Hibiscus Coast, Matakana Coast and Wellsford District, 2/ Kaipara, Helensville, Kumeu and Muriwai.

Art Maps will be stocked at cafes, galleries and information centres across the Rodney District, at i-sites in Auckland City and will be downloadable from various websites. \$160 including GST (subsidised by Rodney District Council) secures a 1/3 page listing (70mm x 99mm).

Numbers are limited to 27 listings for each of the two Maps, so please return the following application form by email as soon as possible - no later than 5pm on November 27, 2009. Please attach one or two digital images as good resolution jpegs or tiffs to accompany your listing.

*The Art Maps are for ongoing art sites within the district (anticipated to be operational for two years). Listings are not suitable for one-off events or temporary projects.* This will build on and extend the highly successful "Art Works" brochure published in 2008, with a re-designed look by a leading graphic designer.

A listing form is attached to this email, or please contact Shay Launder on 0800 426 5169 with any queries.

## **Rodney Writes Short Story Competition**

Submitted by Rodney District Council

This year you have the freedom to choose a topic of your choice. Write to inspire, provoke, excite or entice your reader.

There are three categories to the competition. Be in to win cash prizes and the chance to become a published author!

Entry forms are available at any branch of the Rodney Libraries or online

[www.rodneylibraries.blogspot.com](http://www.rodneylibraries.blogspot.com)

Competition closes 5 March 2010



## Jeff Thompson Exhibition

Submitted by Murray Silverstone



The exhibition will be in the Old Woolshed at Shakespear Park from 1300 to 1600 on Sunday 22nd November. This will be a showcase of all the different types of work that Jeff does with corrugated iron eg weaving, lace, feathers, ropes, bouquets, leaves, animals etc and will also include a display of the pieces being sold as the fundraiser which will be available for purchase on the day. I spoke with Jeff this morning and he/we will bring a boat to display (picture attached) outside the woolshed so you won't be able to miss it.

Jeff will be there for the entire time. If any work other than the ones already created for Shakespeare are commissioned from the exhibition a percentage of the cost will also be donated to the Park.



## The Great Manly Art Show

Submitted by Lesley Gager

The Great Manly Art Show will be held on Monday 28<sup>th</sup> December'09. It has been running for over 20 years held in the front garden of Lesley Gager at 77The Esplanade, Manly Beach from 10.30 a.m. onwards. Artists in the Rodney area are welcome to participate in this well established and extremely popular event. We have had many thousands attend over the years and still the art show attracts more viewers and new artists. The local Pipe band marches up the beach and around the area before playing brackets of tunes on the sand hills in front. Devonshire teas are held and this year we are having a classic small boat display as well. Contact Lesley 09 4240398



## Chinese Brush Painting classes at Snells Beach

Submitted by Colleen Kangwai.



These are held each Thursday morning from 10am – 12pm and cost \$12 per session.

They are suitable for beginners, and could possibly be held in the afternoon also.

We work with Chinese ink, brushes, and rice paper to practise traditional brush strokes.

Also the strokes are used for calligraphy, so some people like to study Chinese characters in more detail.

If you are interested, please phone me at 09 425 4333. Or e-mail at [s-ckangwai@xtra.co.nz](mailto:s-ckangwai@xtra.co.nz)

A sample of my work.  
Colleen Kangwai

## Shrunk at Brick Bay Sculpture Trail

Submitted by Lisa Hannan

November 14 until December 14 2009

Brick Bay Sculpture Trail is pleased to present *Shrunk*; an exhibition of small sculptures from 14 November until 14 December. Exhibiting artists are Graham Bennett, Paul Dibble, Aiko Groot, Christine Hellyar, Martin Selman and Greer Twiss.

Sculpture on a small scale has the ability to interface with a range of sites: indoor and outdoor, domestic, urban or natural landscapes, while offering an affordable way to develop your collection. The compact scale demands refinement, with an intense focus on the essence, whether this is a grand statement, quiet observation, humble homage or playful exploration.

A new development to Brick Bay, *Shrunk* will continue in the courtyard following this exhibition as an ongoing showcase of small sculpture representing a variety of compelling conceptual and stylistic investigations.

Brick Bay Sculpture Trail showcases an ever-changing exhibition of contemporary New Zealand sculpture by established and emerging artists. Experience sculpture in a unique landscape framed by towering native trees and majestic palms, abundant birdlife, green pastures and overlooking the celebrated Brick Bay Vineyard. All sculpture is for sale.

Enquiries:

Lisa Hannan, Arts Manager, Brick Bay Sculpture Trail

09 425 4690 ext. 2 021 399 787 sculpture@brickbay.co.nz

Brick Bay Sculpture Trail

Arabella Lane (off Mahurangi East Road), Snells Beach, Warkworth

Open daily, 10am until 5pm, last trail entry 4pm

09 425 4690 www.brickbaysculpture.co.nz

## Louise McRae at Flametree

Submitted by Shelley Chignell

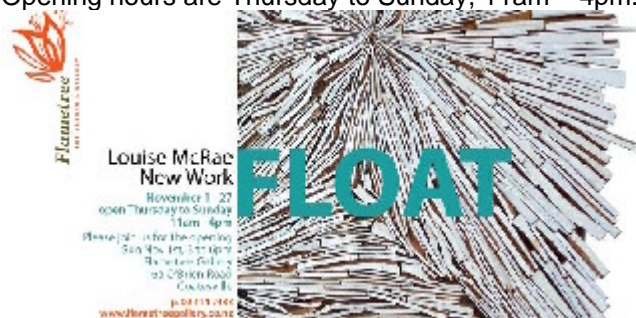
Flametree Art Garden & Gallery in Coatesville is hosting a solo show by Matakana-based artist Louise McRae. Few artists take an axe to their work at the end of a day's painting, but destruction is all part of the creative process for Louise, who is a carver, painter and sculptor. She has refined a very physical form of art she calls wall sculpture. First she paints an image on board, then she splits it into kindling and reassembles the pieces into an entirely new work. The meaning and imagery of the initial painting becomes hidden in the complex patterns of the final piece.

The mesmerizing patterns tend to stop viewers in their tracks.

"For me, these works are about freedom and endless possibility," says Louise.

"I'm interested in capturing that moment when time seems to stand still - as if you are free-falling or skydiving - that amazing moment when you feel you have all the time in the world."

The show, entitled *Float*, will be at Flametree Art Garden & Gallery, (just north of Albany) from Nov 1 – 27. Opening hours are Thursday to Sunday, 11am – 4pm.



## Art at Wharepuke Open Submission NZ Print Show/USA Exchange (For New Zealand Artists)

Submitted by Tania Booth Wharepuke Subtropical Accommodation

The deadline for the Art at Wharepuke open submission print show has been extended until **December 15th** as there are now more galleries in the USA keen to showcase New Zealand printmaking.

Extending the deadline will allow more artists the opportunity to participate in the expanded programme of exciting international exhibitions.

This is an opportunity to have your work featured in a representative exhibition of New Zealand printmaking at galleries in New Zealand and in the USA. Selection for the Art at Wharepuke Open Print show will

guarantee that your work will be sent to the USA for inclusion in a touring exhibition combining NZ prints with works from members of the Zea Mays Printmaking Studio. Liz Chalfin, the director of Zea Mays, is also negotiating for other venues in Massachusetts to take the show during the American summer.

The Art at Wharepuke exhibition will run during the Bay of Islands Arts Festival and will feature in the festival programme guide and advertising. The festival brings a huge influx of art enthusiasts to the Bay of Islands and will provide great exposure for your work.

The selected work will be included on the Art at Wharepuke gallery web site and become part of the on line gallery archive.

Selected works will feature in exhibitions confirmed at:

Art at Wharepuke, Kerikeri, New Zealand [www.art-at-wharepuke.co.nz](http://www.art-at-wharepuke.co.nz) January/Feb 2010

The Gallery at Zea Mays Printmaking, Florence, Massachusetts - <http://www.zeamaysprintmaking.com> March 2010

A.P.E Arts, Northampton, Massachusetts - <http://www.apearts.org> May/June 2010

And possibly at other venues in Massachusetts

For Entry Requirements, please go to Artists Opportunities page at: [www.art-at-wharepuke.co.nz](http://www.art-at-wharepuke.co.nz)

P +64 9 407 8933 [www.accommodation-bay-of-islands.co.nz](http://www.accommodation-bay-of-islands.co.nz)

## Pro Voce Choir's Christmas programme

Submitted by Bryan Whitlock

Pro Voce choir's Christmas programme is early this year to avoid the hurly burly of the final lap before Christmas, and will be presented this year at Huapai and, for the first time, in Puhoi. This culminates the 16<sup>th</sup> year of a proud and continuing contribution to the performing arts in West Auckland. The choir welcomes all singers interested in the inspiring and challenging music written for a capella choir through the ages, both sacred and secular. Thus this year's programme includes such traditional carols as The Truth From Above, Sussex Carol, O Come O Come, and of course, Silent Night, with the roistering Deck the Hall and a lively version of the popular shaker hymn, Lord of the Dance. With accompanist Sharon Bradley-Reed, two of John Rutter's popular and tuneful carols are included, balanced by the thoughtful "Mary's Song" by local composer, Claude Buchanan. As usual there will be several readings (expect the unexpected) appropriate to the season. Entry \$10 adults, \$5 children. A light supper will be served afterwards.

Note these dates: 28<sup>th</sup> November 2009, St Chad's, Huapai, 7.30 pm.

29<sup>th</sup> November 2009, Community Hall, Puhoi, 7.30 pm.

Enquiries: Bryan Whitlock (09)5244665

## 2 hour special workshop for Youth

Submitted by Jo bain

I wanted to provide a workshop where we could paint a painting, and exhibit it at the Estuary at the up in coming Cash and Carry Exhibition

W/shop: Sat Nov 21st 1 to 3pm

Cost: \$25 each. All materials Included 12 by 12 boxed canvas

Only Ten Maximum in the class, held at the Estuary Art Centre, Orewa

Ph Jo at 424 1190. email [noni@mahevufarm.co.nz](mailto:noni@mahevufarm.co.nz)

Or visit on Sundays at the studio/gallery 23 Ardern Ave, Stanmore Bay

## Corban Estate Art Centre Summer School

18 – 22 January

The Corban Estate Arts Centre's annual Summer School has been making a name for itself by offering an inspiring week-long arts programme, set in the grounds and studios of the historic Corban Winery in Henderson, Waitakere.

The 2010 Summer School will offer an exciting line up of courses led by well known contemporary New Zealand artists and arts practitioners. There are 8 courses to choose from; Painting with Leila Ataya, Glass Casting with Kate Rutecki, Theatre with Beth Kayes, Pottery with Graham Ambrose, Printmaking with Shelley Ryde, Mask Making with Donna Demente, Bronze Casting with David Reid and Tivaevae with Mary Ama.

A new addition to the tutor list is talented glass artist Kate Rutecki. Recently arrived from New York, Kate brings with her a wealth of knowledge on the different glass casting techniques and materials. Kate has taught at the Pratt Fine Arts Centre, Hastings College, and the Corning Museum of Glass in New York. She was recently shown at the Ebelftoft Museum and her work is currently on exhibit at the New Orleans Museum of Art. In her class, students will design and make a cast glass art work. They will also visit her studio in Newton where they will have the opportunity to discuss how they can continue on working with glass.

The Corban Estate Arts Centre Summer School provides students with a full week of immersion in the arts, a creative and inspiring way to start the year.

For more information, prices and bookings contact Corban Estate Arts Centre

Ph 09 838 4455, email [info@ceac.org.nz](mailto:info@ceac.org.nz) or visit [www.ceac.org.nz](http://www.ceac.org.nz)

## Home-grown magazine for budding movie-makers – Rodney Publisher

submitted by Steve Hart

Budding movie-makers and video hobbyists are being helped to produce better videos thanks to a new home-grown magazine called ViewFinder.

With the growing number of people now able to record video using phones and 'still' cameras, and with high definition cameras getting smaller and cheaper all the time, this new magazine will help readers shoot and edit like the professionals.

Launched by Mosaic Media Ltd, the new bi-monthly title is being edited by journalist, photographer and video-maker Steve Hart.

The full colour, perfect bound, glossy magazine is priced at just \$8.90 and fills a much-needed gap in the country's magazine shelves. Editor and publisher Steve Hart says he launched the magazine because he was unable to find one to buy in the shops.

"I have always been a keen video-maker and thought there must be a magazine out there for me to read – but there was nothing made for New Zealanders," he says. "So having spotted a gap in the market, and a demand for the product, I decided to launch a magazine for New Zealand hobbyist and semi-pro movie makers."

"You only have to look around to see how many keen movie-makers there are in what I think is the most creative country on the planet," he says.

## Last fortnight's panui (but still current)

### Centrestage Theatre presents Olde Tyme Music Hall

Submitted by Nikki Kent



Where: Centrestage Theatre 60 Centreway road Orewa  
When: 14<sup>th</sup> November – 28<sup>th</sup> November  
Wednesdays, Thursdays, Fridays, Saturdays, Sundays at 8pm  
Plus Matinees on Saturdays and Sundays at 2pm

Directed by: Tricia McGrath

Choreographed extensively by: Vauneen Stephens & Anna Mortlock

Centrestage Theatre will transform into a 'cavern of conviviality' this November, as their group of players present Olde Time Music Hall in the true tradition of British Victorian theatre.

Escape into a world of nostalgia where you can join in with the songs of yesteryear, laugh along with the antics of the comics, be amazed at the dancing, all under the stewardship of the ever present Chairman; who promises a captivating collection of consummate crime carefully contrived to captivate the connoisseur and confuse the castigator!

Young and old alike will delight in this great British cultural institution - a unique blend of audience participation, eccentric characters, comedy and sing-along (song sheets provided). Olde Tyme Music Hall promises plenty of merriment, mayhem and mirth for the enjoyment of the whole family.



\$25 Adults

\$20 Seniors / Students

\$15 Children (14 & under)

Tickets on sale now from iTicket - [www.iticket.co.nz](http://www.iticket.co.nz)

Or phone the Centrestage Theatre Box Office on 09 426 7282

Special group booking offer available for 10 or more

Check out the following YouTube link for a snapshot of Olde Tyme Music Hall 2005

<http://www.youtube.com/watch?v=ola6LpXqKqc>

## Celebration Art Exhibition

Submitted by Pauline Mee, Arts and Vocational Support Worker for Mount Tabor Community

The 'Celebration' Art Exhibition is to be held in the Art Centre on Karaka Street in Helensville, 10am-2pm fri, sat, sun, mon from 6<sup>th</sup> until 23<sup>rd</sup> November and highlights the abilities of those with recognised disabilities and those who support them.



Despite losing his sight three years ago, during the last month Francis Ritchie has discovered a talent for painting. Through his excellent use of colour memory and instinct for knowing when to stop working on each piece Francis and those around him have been bowled over by what he has achieved. The paint is put on thickly and it is about a week before it is dry enough for him to feel the textual aspect of the results. His work is already in demand and some pieces may not even make it to the exhibition!

It is hoped that the exhibition will demonstrate to the public how much people with disabilities are worthy of the admiration of the communities in which they live. And in a society in which our value is often denoted by what we receive our dollars for, that peoples value will, in part, be recognised through the sale of their work.

The exhibition opening night is on the 6<sup>th</sup> November at 6pm and a warm welcome is extended to those who would like to join us in celebrating the artistic talents of those with recognised disabilities and those who support them to live their lives to the max!

## Artist in Residence opportunity for 2010



Applications are now being accepted for an 8-week artist in residence programme beginning in April next year in Rotorua.

The residency, supported by Rotorua District Council, Rotorua Trust, Creative Communities Rotorua, Millennium Hotel, Waiariki Institute of Technology and Rotorua Arts Village Experience (RAVE), has been offered to New Zealand artists every since 2006.

The 2010 residency will include bedsit accommodation provided by the Millennium Hotel Rotorua.

Rotorua District Council community arts officer Kiri Jarden says Rotorua has a dynamic landscape and diverse and active arts community which makes it a great place to be creative.

"The residency provides an opportunity for artists to develop their craft and progress and project. And there is always a community element which could be a performance, exhibition, seminar or some combination of these."

Artists practicing in any genre have can apply and they have until Monday 30 November to make application.

Applicants must demonstrate a clear commitment to their art form, with the successful applicant also required to participate in an arts luncheon, community presentations, and/or media interviews.

For more information contact Kiri Jarden at Rotorua District Council on 350 0209 extn 8154, or visit [www.creativerotorua.org.nz](http://www.creativerotorua.org.nz).

## Join the Kumeu Arts Centre – and take part in the Members Exhibition

Submitted by Sarah Ellis-Kirifi



Call for artists: Become a member of the Kumeu Arts Centre Inc and exhibit for free in our members exhibitions in the Tin Shed gallery space. Next exhibition: the Affordable Art Exhibition 28 November – 6<sup>th</sup> December for art work under \$500. Contact us on (09) 412-9480 or [Kumeu.arts@clear.net.nz](mailto:Kumeu.arts@clear.net.nz).

## Jeff Thomson Artwork's in support of Shakespear Open Sanctuary



SOSI and celebrated New Zealand artist Jeff Thomson have joined together to bring our supporters an exciting new way to help raise funds for the Shakespear Open Sanctuary.

\$50 from the sale of each of Jeff's limited edition screen printed corrugated iron artworks will be donated to SOSI and go toward fundraising for the 1.5km predator-proof fence across the Whangaparaoa peninsula.

Moko skink, mahoe, pohutukawa and harakeke (flax) are all depicted in Jeff's collection. These species, unique to New Zealand, are all found at Shakespear Regional Park and play an important part in the development of an open sanctuary.

Each piece is numbered and signed and costs just \$150 (plus \$8 postage and handling). Works are in an edition of 125.

Go to [www.sossi.org.nz/jeff-thomson.html](http://www.sossi.org.nz/jeff-thomson.html) for more details.

## Great Summer Art Exhibition at Snells Beach

Submitted by Jill Richards

The Great Summer Art Exhibition has proven endurance and worth and together we can make 2009/2010 one of the best. We expect there will be over 150 artists exhibiting between 1 and 4 paintings each. The 16<sup>th</sup> Annual Art Exhibition will be held in the Snells Beach Community Centre starting with the preview on Monday 28<sup>th</sup> December 2009 and continuing through until Sunday 3<sup>rd</sup> January 2010 when it will close at 12 noon.

Exhibitors are invited to participate, by entering work for sale at the Exhibition, which provides for a large well-laid out display. An opening preview with wine and finger food will be held on Monday 28<sup>th</sup> December 2009, starting at 7.00 p.m. for which tickets will be sold in advance, and at the door, for \$10. This will entitle the ticket holders to one free drink. Exhibitors will receive complimentary tickets.

PRIZES	Professional	1 <sup>st</sup>	\$1000.00	2 <sup>nd</sup>	\$500.00	3 <sup>rd</sup>	\$250.00
	Intermediate	1 <sup>st</sup>	\$450.00	2 <sup>nd</sup>	\$250.00	3 <sup>rd</sup>	\$150.00
	Novice	1 <sup>st</sup>	\$300.00	2 <sup>nd</sup>	\$200.00	3 <sup>rd</sup>	\$100.00

Entry conditions are \$10 including GST per piece hanging fee and a 20% commission on any sales.

For entry conditions and entry form please

Jill Richards Ph (09) 425 5770 [j.richards@xtra.co.nz](mailto:j.richards@xtra.co.nz)

## Do you have something happening?

Please send up to 200 words maximum in a non-formatted Word file or non-formatted email to [shay.laundry@rodney.govt.nz](mailto:shay.laundry@rodney.govt.nz)

Please include where applicable: date, time, cost and any relevant images (gif, tiff, jpeg are all supported).

### Please note:

Due to time and software constraints and consistency needs, we cannot accept PDF's and formatted word and email files.

If you have been forwarded this email and you would like to **subscribe** to this email group, or if you would like to **unsubscribe**, please email [mandie.vandyk@rodney.govt.nz](mailto:mandie.vandyk@rodney.govt.nz)