

EXTRAORDINARY MEETING

RODNEY DISTRICT COUNCIL

MINUTES: of an Extraordinary Meeting of the Rodney District Council held in the Council Chamber, Centreway Road, Orewa on Wednesday, 10 February 2010, commencing at 9.05 a.m.

PRESENT: Penny Webster, Mayor (Chairperson)
Crs Ross Craig
Pat Delich
Michael Goudie
Gaye Harding
John Kirikiri
Dave Parker QSM
Grahame Powell
Zane Taylor

IN ATTENDANCE: Director: Customer Services (Lloyd Barton)
Manager: Community Development (Paul Green)
Arts Adviser (Shay Launder)
Community Development Administrator (Mandie Van Dyk)(until 3.00 p.m.)
Communications Adviser (Allanah Jarman)
Democracy Services Manager (Ellen Barrett)

* * * * *

9.05 a.m. Chief Executive (Rodger Kerr-Newell) in attendance.

038/02/10 APOLOGIES

AGENDA ITEM NO. 1

Craig/Powell

That the apologies from Crs Turner, G Walker, W Walker and Weld for absence be received and sustained.

Carried

039/02/10 HEARING AND ALLOCATION OF AUCKLAND REGIONAL SERVICE TRUST (ARST) FUNDING 2009-2010

FILE REF AR/1/4

AGENDA ITEM NO. 3

The Manager: Community Development (Paul Green) advised that he and the Arts Adviser (Shay Launder) were in attendance at the meeting to facilitate in the decision-making process only. He suggested a format for hearing representatives from applicant organisations and illustrated the use of a spreadsheet developed to facilitate the allocation process.

10 February 2010

A brief discussion took place related to criteria and eligibility, during which Mr Green emphasised that the single criteria for consideration was whether the project was significant in the area of arts and culture in the Rodney District. It was also noted that previous funding to applicant groups was not relevant.

040/02/10 PUBLIC EXCLUDED
AGENDA ITEM NO. 2

Taylor/Delich

- (a) That the public be excluded from the following parts of the proceedings of this meeting, namely:

Minute No: 041/02/10

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

General subject of each matter to be considered	Reason for passing this resolution in relation to each matter	Grounds under section 48(1) for the passing of this resolution
Confirmation of ARST Funding Allocations 2009	The disclosure of information would not be in the public interest because of the greater need to protect information which if made available: (b) would disclose a trade secret; or (ii) would be likely to unreasonably prejudice the commercial position of any person who supplied, or who is the subject of, such information; (section 7(2)(b) Local Government Official Information and Meetings Act 1987).	That the public conduct of the whole or the relevant part of the proceedings of the meeting would be likely to result in the disclosure of information for which good reason for withholding would exist, under section 6 or section 7 (except section 7(2)(f)(i) of the Act). (section 48(1)(a) Local Government Official Information and Meetings Act 1987.)

- (b) That for the purposes of each presentation, representatives for each applicant be permitted to remain at the meeting whilst the public is excluded to assist the Mayor and councillors with questions of clarification about the relevant application.

Carried

The meeting closed at 5.00 p.m.

CONFIRMED AS A TRUE AND CORRECT RECORD THIS 4TH DAY OF MARCH 2010

MAYOR

10 February 2010

CONFIDENTIAL

041/02/10 **HEARING AND ALLOCATION OF AUCKLAND REGIONAL SERVICE TRUST (ARST) FUNDING 2009-2010**

FILE REF AR/1/4

AGENDA ITEM NO. 3

Note 1: Representatives for Application Number 23: Arts Centre Helensville were not able to be present; however had made a DVD available for viewing at the meeting.

Note: 2: Applications Number 3 (Rodney Photography Book) and 14 (Coatesville Market) were not represented at the meeting.

Application Number 1: Rodney Live 2010, represented by Nick Roberts

Nick Roberts provided supplementary information in support of the application for funding of a seven week season of amateur performance events held at thirteen different community venues across the district. He highlighted the positive effects of Rodney Live 2008 and Rock Camp, explaining that a different approach was planned for Rodney Live 2010, removing the competitive aspect so that it became a showcase for artists throughout the district. He said the event would be taken to the district's furthest reaches, with individuals from each community being identified to work with Rodney Live to maintain continuity for the future.

In answer to questions Mr Roberts advised:

- the project would be inclusive and reach all ethnic and age groups;
- should the application for funding be successful, it would be approximately six weeks before the event could begin to allow time for venues to be booked; and
- the event was entirely dependant on the amount of funding the Council could make available.

Application Number 2: Collective Rodney 2010, represented by Reg Keyworth

Reg Keyworth circulated a revised proposal in support of the application for funding of a six – eight week project which would mentor and promote local unsigned music artists in Rodney District so that they could create compilation demonstration CDs of their work. He advised that the project would involve local artists and draw on the talents of musicians, sound technicians and graphic artists.

In answer to questions Mr Keyworth advised that he was looking for diversity amongst the artists, not just young musicians.

Application Number 10: Estuary Arts Poles, represented by David Poole

David Poole provided supplementary information in support of the application for funding to create a series of interconnected 10 meter high art poles which would provide a two meter display space for each for eighty artists and community groups. The installation would be on Western Reserve adjacent to the estuary walkway and provide benefits to tourism and cultural integration. Mr Poole said proposed key stakeholders would be the Council, Ngati Whatua, Rodney Economic Development Trust, local businesses such as the ASB Bank, radio station, Hibiscus Coast Hospice and Orewa College. Each artist or community group would be provided with a \$1000 budget for materials and several artists had already submitted proposals.

In answer to questions, Mr Poole advised that:

- the project would be managed over an eighteen month period;
- the poles would be installed before work began on them;

10 February 2010

- cherry-pickers would be used by artists to complete the top sections of the poles;
- the application had been submitted by Arts Forum, an incorporated society that had been in existence for six years, rather than the Estuary Arts Centre, whose jurisdiction was restricted to inside its building and didn't extend to the reserve;
- artworks on the poles would be constructed of stone, steel and glass, therefore should withstand the elements;
- it wasn't known at this stage which organisation would be responsible for maintenance of the poles;
- discussions had taken place with Jane Sherard, Kai Arataki CEO of Ngati Whatua Nga Rima o Kaipara, and a detailed explanation of the project had been provided to her; and
- planning for the project was underway and, should funding be granted, it would start within a couple of months.

Application Number 4: Fuse: Sustainable Arts Collaborations, represented by Cath O'Brien, Becky Bowater and Rachel Grimwood

Cath O'Brien provided supplementary information in support of the application for funding by a group of local artists in collaboration with people of other disciplines to explore ideas of sustainable creativity and to generate art works, providing a local and on-line initiative that would include visual arts, performance and digital media. Ms O'Brien clarified the definition of sustainable art, suggesting that this would be an opportunity for Rodney District to become a leader in sustainable arts.

Rachel Grimwood provided further information with regard to one of the three initial projects designed to create momentum. Titled *Emerge*, it would be a celebratory and participatory dance event which would take place over a day at Wenderholm Regional Park and would break down the parameters of what was seen as dance and art.

In answer to a question, Ms Grimwood advised that *Emerge* would be a more community based concept than Jazz in the Park, with a more participatory atmosphere.

Application number 5: Orchard, represented by Ann Dewey

Ann Dewey provided supplementary information in support of the application for funding to create a contemporary dance work by predominantly Rodney-based choreographers and dancers which would be toured across ten public venues and five rest homes in the district. She said the work would be based on the patterns and rhythms in nature and would show people a new way to look at the landscape, bringing benefit to the local economy through the dancers who lived and paid rent in the district. The forty minute long show would be a significant project that would be owned by the community and be very transportable, with those involved being able to pack all the costumes, sets and sound equipment into their cars.

In response to questions, Ms Dewey advised that;

- the budget for the work was \$23,930, but if it wasn't possible to achieve that through the Council, she would also apply to Creative New Zealand for funding; and
- three of the five dancers involved in the project lived in the district, with one of the two remaining owning a bach at Leigh.

Application Number 6: Art in the Woolshed

Representatives of the Tawharanui Open Sanctuary Society Incorporated provided supplementary information in support of the application for funding towards the fifth Art in the Woolshed exhibition, to be held at Tauwharanui Regional Park in March 2010. It was advised that the exhibition would feature work from professional artists from Rodney District and the rest of New Zealand, would be curated by local artists Mike Petrie and Barry Lett and would include an environmental art project for the first time in the exhibition's history.

10 February 2010

In response to questions it was advised that:

- funding for environmental artists would be \$2,500; and
- the Auckland Regional Council would provide significant support by way of the venue, marquis and advertising, but no funding.

Application Number 7: Gagarin Way, represented by Kevin Keys

Kevin Keys provided supplementary information in support of the application for funding towards a professional theatre production of *Gagarin's Way*, a black comedy which had premiered at the Edinburgh fringe festival. He advised that the production would tour for two nights each in Orewa, Warkworth and Helensville, but that Frisky Productions would also engage with the community through workshops and forums at local art centres and schools. The diversity of participants would be reflected through a sliding price scale for attendance at the performances and the provision of ten free tickets for each show. Mr Keys said that a professional designer would be used so that the art work would be effective, and that the group would advertise through local papers.

In answer to questions, Mr Keys advised that:

- the production required a small number of staff and production team;
- it dealt with human issues through comedy, with moments of tension and darkness throughout;
- an updated budget (copy on File: AR/1/4) had been forwarded to the Arts Adviser (Shay Launder);
- Frisky Productions was pursuing additional sponsorship; and
- Further consideration by the company would be required if only part funding was made available.

Application Number 20: Noeleen Healey's retrospective exhibition, represented by Cath O'Brien

Cath O'Brien provided supplementary information in support of the application for funding of a retrospective exhibition at the Estuary Arts Centre of Noeleen Healey's work, advising that Mrs Healey had lived in the community for most of her 80 years. Ms O'Brien said she had been impressed by Mrs Healey's commitment to many people, including those at Kaipara College where she had taught for 16 years.

In answer to a question, Ms O'Brien confirmed that Mrs Healey was resident in the Western Ward but that the exhibition would be held in the Hibiscus Coast.

10.51 a.m. Director: Customer Service (Lloyd Barton) retired from the meeting.

10.51 a.m. - 11 10 a.m. Morning tea adjournment.

Application Number 8: Public Use of Centrestage, represented by Pat Shanks

Mrs Shanks provided supplementary information in support of the application for funding to supplement the hiring of Centrestage Theatre to the community, advising that the budget presented was a conservative estimate and that additional funding had been received through 2009 for use of the theatre by Orewa College whilst its auditorium was under construction. Mrs Shanks said that since the application had been submitted, Centrestage had hired its fifth manager in the last four years and that advice had recently been received that an application for funding through the Department of Internal Affairs had been declined. Mrs Shanks also advised that there were plans for extending the building to accommodate rehearsal space so that the theatre itself could continue to be hired out during pre-production rehearsal times.

In answer to a question, Mrs Shanks advised that although the Council didn't own the theatre, it owned the land.

10 February 2010

Application Number 9: *The Scarlet Pimpernel*, represented by Pat Shanks

Mrs Shanks provided supplementary information in support of the application for funding to stage the New Zealand premiere of the musical *The Scarlet Pimpernel*, allowing involvement of front and backstage participants. Mrs Shanks advised that the Theatre group planned to stage three premieres during 2010, which would mean additional expense as the sets and costumes could not be hired from other theatre groups, although these could then be hired out to other groups subsequent to their use by Centrestage Theatre.

Application Number 11: Hibiscus Heritage Art Quilt, represented by Angie Simmons, Coast Quilters Group

Note: Cr Kirikiri did not participate in the discussion or deliberation for this application for the reason that he was currently a member of the Whangaparaoa Residents' and Ratepayers' Association.

Mrs Simmons provided supplementary information and displayed various sample quilts in support of the application for funding to create a mixed media (fabric) art representation of the cultural and regional aspects of life in the Hibiscus Coast, to be donated to the Whangaparaoa Ratepayers' Hall.

In answer to questions, Mrs Simmons advised that:

- the proposed work was 2x3 metres in area and would be completed by a group of quilters;
- the group had been requested to complete the work by the Whangaparaoa Hall Committee whose contribution to the work was to allow the group to use its premises free of charge.

Application Number 12: Manaaki Whare, represented by Kereama Nathan of Te Herenga Waka o Orewa

Note: Cr Kirikiri did not participate in the discussion or deliberation for this application for the reason that he had previously been a Trustee of Te Herenga Waka o Orewa.

Representatives of Te Herenga Waka o Orewa provided supplementary information in support of the application for funding of traditional art pieces, including carving, weaving and painting, which would be used in the meeting house at Te Herenga marae. Kereama Nathan explained Te Herenga Waka's vision, dreams, values, principles and a little of its history, noting that the application would cover only a small proportion of the activities offered. He said that the marae was unique in that it was the only Maori organisation comprised of individuals who came from the area and it was their intention to reside in and become part of the community, promoting Orewa. Any funding granted would therefore be an investment in the future welfare of the Orewa community.

In answer to questions, Mr Nathan advised that:

- the tuku tuku panels, carvings and art works would be constructed ahead of time so that they would be ready when the marae was built;
- Te Herenga Waka was an urban marae and therefore received no funding from iwi settlements; and
- local community members, teachers and students would be used as much as possible as there was a lot of untapped talent in the area.

Application Number 23: Arts Centre Helensville

Councillors watched a DVD presentation provided by the Arts Centre Helensville.

The Arts Adviser, Shay Launder, advised that although the Centre had applied for \$27,508, the level of funding sought had subsequently been reduced.

10 February 2010

12.08 p.m. Director: Customer Service (Lloyd Barton) in attendance.

Application Number 13: Low Flying Cars Sculpture Symposium, represented by John Ferguson and Howard Williams

Howard Williams explained his background, advising that he was a potter and photographer who had established the Albany Village Pottery 30 years ago and that he was also the founder of the Albany Village Arts Collective.

John Ferguson of the Rusty Dog Sculpture Studio provided supplementary information in support of the request for funding for semi-professional and professional local and visiting international artists to come together for a two week sculpture symposium, one weekend of which would be open to the public, to be held at Blackbridge Road, Albany. Mr Ferguson said the funding requested would kick start the symposium, which would be self-funding in future years.

In answer to questions, Mr Ferguson advised that:

- some of the funding would be used to bring in the overseas artists, though sponsors for the international flights would be sought for future events;
- artists would receive 75% of the proceeds from the symposium, with the Albany Village Arts Collective benefitting from the remaining 25%;
- the Rodney District Council's logo had been used on fliers for the symposium in recognition of the support provided by the Arts Adviser, Shay Launder.

Application 15: Touring Arts Charitable Trust (TACT), represented by Christine Young and Andrew Malmo

Christine Young and Andrew Malmo provided supplementary information in support of the application for funding for the Rodney District leg of two professional performing arts regional tours in 2010 which would build on the success of Atamira performances and community workshops held in 2009. They backgrounded the work of the Trust and its intentions for the future, noting that two productions touring in 2010 were the Smack Bang Theatre Company with its production of *Flipside*, and Touch Compass Dance company, which would bring a new work for six disabled and other able-bodied dancers.

In answer to a question it was advised that Centrestage Theatre would be used for both productions.

Application Number 18: St Stephens Stained Glass Windows, represented by Lady Rhyl Jansen

Lady Rhyl Jansen provided supplementary information in support of the application by the Anglican Parish of Whangaparaoa for funding towards the creation, design and installation of four stained glass windows, which would honour the history of Whangaparaoa Peninsula, in the old St Stephens Church. Lady Rhyl said the church had been dedicated in 1917, was the last remaining historical building on Whangaparaoa Peninsula and was still used for exhibitions. She said that although no designs had been created at this stage, a number of local design artists had been suggested and that it was likely these would be historical depictions.

In answer to questions, Lady Rhyll advised that:

- the designs would cost approximately \$4,000, with the remainder of the \$21,000 requested being for construction and installation; and
- local families had all donated to the construction of the replacement church and therefore had little else to give.

10 February 2010

Application Number 16: Peace Pole on Orewa, represented by Lady Rhyl Jansen and Taryn Lunny

Lady Rhyl Jansen and Taryn Lunny provided supplementary information in support of the application for funding for a peace pole, which would be planted on a suitable site at Orewa Beach, close to the Surf Club. They advised that they had received lots of support from locals on International Peace Day, held on 21 September each year, including Flowers by Joanne, which provided flowers to float out on the ocean.

Taryn Lunny described a peace pole erected on Alligator Swamp, a private residential property in Waiwera, which was two metres high, unobtrusive, with four sides and a message that read *May Peace Prevail On Earth*. She said the \$1400 quote received had been for a stainless steel pole, but it was intended that the beachfront pole would be a wooden construction.

During a short break in the proceedings, the Mayor and councillors discussed those district-wide applications which had been represented at the hearings during the morning.

12.20 p.m. Communication Adviser (Mike Isle) in attendance.

12.50 p.m. Chief Executive (Rodger Kerr-Newell) in attendance.

1.05 p.m. Crs Goudie and Kirikiri retired from the meeting.

Chief Executive (Rodger Kerr-Newell) and Communication Adviser (Mike Isle) retired from the meeting.

1.05 p.m. - 1.35 p.m. Luncheon adjournment.

Application Number 19: Muriwai Arts Trail, represented by Sandy Clark and Cathy Thompson

Sandy Clark provided supplementary information in support of the request for funding of a two day public art event, sculpture trail, exhibition and open studios of participating Muriwai artists, which would build on the success of the Muriwai Arts Trail 2009. Ms Clark also highlighted an error that had been made in the addition of the amount applied for in the original application before describing the format of the 2010 event.

1.40 p.m. Cr Kirikiri present.

1.41 p.m. Cr Goudie present.

In response to questions, sandy Clark and Cathy Thompson advised that:

- the Muriwai Arts Trail Committee was not an incorporated society as members wanted to keep its operation simple;
- there would be good representation on the arts trail from both local and regional artists; and
- advertising of the event was dependent on the amount of funding received, although with no funding available for advertising the 2009 event, there had still been over 2000 visitors;

Application Number 21: Muriwai Earthskin Artists' Residency Project, represented by Veronique Desmet

Veronique Desmet provided supplementary information in support of the application for funding to provide for twelve artists in residency and twelve mentoring opportunities annually. She said that the Trust was not able to generate enough funds from rental of the property in summer, the art generated by the artists when in residence and from art patrons to be financially self sufficient.

10 February 2010

In response to questions, Ms Desmet advised that:

- the residence was on Motutara Road in the Nikau palm forest;
- she was currently the only person employed; and
- Earthskin supported different projects and the Muriwai venture was its art aspect.

Application Number 22: Kumeu Brass Building, represented by Judy Williams, Marc Nethercote and Kate Renfry

Judy Williams, Marc Nethercote and Kate Renfry provided supplementary information in support of the application for funding to relocate and refurbish a building supplied by Rodney District Council which could be used by other community groups in addition to the band. They advised that the band was not able to expand its membership because its current facility was too small and that the old building would have to be removed. In addition to relocation and refurbishment of the new building, band members had plans for its extension to provide for additional storage and practice space.

In response to questions, Judy Williams, Marc Nethercote and Kate Renfry advised that:

- membership of the band was in excess of 80 players who played in three different bands;
- no other applications for funding had been made pending the outcome of the application to the ARST fund;
- a total of \$144,000 would complete all the stages of work. however, the band would be appreciative of any amount of funding; and
- local businesses had not been approached for help with the provision of materials at this stage.

Application No 24: Kowhai Festival, represented by Lesley Ingham

Note: Cr Parker took no part in either the discussion or the voting for this application.

Lesley Ingham provided supplementary information in support of the application by the Kowhai Festival for funding to host the 2010 Kowhai festival, which would comprise more than two weeks of exhibitions, cultural performances, sporting and leisure activities and one Huge Day Out. Mrs Ingham said the festival allowed charitable organisations, craftspeople, individuals and businesses to generate funding for themselves, and show cased arts and culture from across the region. She said that those volunteering to assist in the project spent most of their energy on the Festival day in Warkworth Town Centre and that the main reason for making an application for funding was to enable the use of a quality and professional sound system so that events can be broadcast throughout the day and for the talent quest.

In answer to a question, Mrs Ingham said that approximately 10 – 15,000 visitors participated in the Huge Day Out but that it was difficult to estimate the number of people involved in the lead up activities.

2.22 p.m. Director: Customer Service (Lloyd Barton) retired from the meeting.

Application Number 25: What's the Story at Tauwharanui, represented by Deniece Gannaway and Graham North

Deniece Gannaway and Graham North provided supplementary information in support of the application for funding to stage a theatrical (devised theatre) project using Tauwharanui Regional Park as inspiration and building on the success of *The Magic Tree* and other productions. In explaining the philosophy behind devised theatre, they advised that participants researched the creatures they were playing and the area in which they were performing.

2.15 p.m. - 2.20 p.m. Meeting adjournment.

10 February 2010

Application Number 26: Raranga Weaving Project, represented by Jo Hill, Business Development Manager for Te Hana Community Development Charitable Trust

Jo Hill provided supplementary information in support of the application by Te Hana Te Ao Marama for funding to provide for a social and open forum for people interested in weaving away from current formalised courses available through NorthTec and Te Hana, allowing for a more inclusive group open to all members of the community. Ms Hill advised that the funding would be used towards a tutor to come into studio space provided by Te Hana Trust to train and tutor those involved.

In response to questions, Ms Hill advised that:

- long term benefits would arise from teaching the values of raranga and nurturing weavers in the studio, who would then take their wares into the markets;
- raranga was seen as an essential part of the community's economic sustainability, cultural revitalisation and economic development;
- the textile tutor at Rodney College and teachers at Wellsford Primary School were interested in bringing students through the studio; and
- treaty settlement money could not be used towards ventures such as this as it was seen as a community development rather than being associated with iwi.

2.55 p.m. Director: Customer Service (Lloyd Barton) in attendance.

Application Number 17: CeleBRation Choir, represented by Laura Fogg, University of Auckland Centre for Brain Research, Alison Cooper, Music therapist, and supported by Sir Ross and Lady Rhyl Jansen)

Laura Fogg and Alison Cooper provided supplementary information in support of the application for a one year choral programme which would allow patients, carers and supporters of those living with neurological disorders to celebrate life through music, noting that singing helped restore functions such as deep breathing and articulation. Laura Fogg provided information about the Centre for Brain Research, listing its goals, and Alison Cooper provided details of similar choirs she had been associated with, such as the Choir of Hard Knocks for homeless people in Melbourne, Young @Heart, which had been featured in a movie of the same name, and the Sing for Joy Choir in London.

Lady Rhyl Jansen spoke about her association with the CeleBRation Choir, explaining that her husband Ross suffered from aphasia (loss of ability to speak) following a stroke, and the benefits she and Sir Ross had gained from working with groups in Rodney District such as the aphasia, stroke and Parkinson's support groups.

3.00 p.m. Cr Kirikiri retired from the meeting.

Community Development Administrator (Mandie Van Dyk) retired from the meeting.

3.00 p.m. - 3.10 p.m. Afternoon tea adjournment.

Following the conclusion of presentations, the Mayor and councillors discussed the applications and made preliminary allocations from the funding available. During these discussions it was agreed that Application Number 24: Kowhai Festival, provided benefit to all of Rodney District rather than just the Northern Ward.

Taylor/Powell

That Application Number 24: Kowhai Festival be considered as a district-wide application rather than from the Northern Ward.

Carried

10 February 2010

3.20 p.m. Cr Kirikiri present.

Goudie/Webster

That Standing Order 3.3.7 (Duration of Meetings and Time Limits) be suspended so that the business of the day may be concluded.

Carried**Taylor/Powell**

- (a) **That the following applications for funding through the Auckland Regional Services Trust Fund for 2009, which in comparison were considered to meet the criteria required to a high standard, be approved:**

Applicant	Project	Funding Approved
Tauwharanui Open Sanctuary Society	Art in the Woolshed	\$7,500
Real Music	Rodney Live 2010	\$10,000
Spinning Sun	Orchard	\$7,500
Kowhai Festival Society	The Kowhai Festival	\$5,000
Anglican Parish of Whangaparaoa	Stained Glass Windows, St Stephen Church	\$7356.50
Te Herenga Waka	Manaaki Whare	\$11,762.50
Centrestage Theatre Company	<i>The Scarlet Pimpernel</i>	\$6,056.50
Rusty Dog Sculpture Studio	Low Flying Cars Sculpture Symposium	\$9356.50
Muriwai Arts Trail Arts	Muriwai Arts Trail Arts	\$30,036
Art Kaipara Inc	Centre Helensville	\$5,090
Kumeu Brass Inc	Kumeu Brass Band Building Relocation	\$34,456
Te Hana Community Development Trust	Raranga Weaving Project	\$5,788

- (b) **That the following applications for funding through the Auckland Regional Services Trust Fund for 2009, which in comparison were considered not to meet the criteria required to the same standard of those projects that were approved, be declined:**

Applicant	Project
Touring Arts Charitable Trust	First Regional Tours
Leanne Holder	The Coatesville Market
Platinum Music Creations	Collective Rodney 2010
Centre For Brain Research	Celebration Choir
Catherine O'Brien	Fuse: Sustainable Arts Collaborations and Noeleen Healey Retrospective
Earthskin Charitable Trust	Muriwai Earthskin Artists Residency
David Poole	Estuary Art Poles
Lady Rhyl Jansen	Orewa Peace Pole
Pauline Stockhausen	Rodney Photography Book
Centrestage Theatre Company (Orewa) Inc	Public Use of Centrestage
Coast Quilters Group	Hibiscus Coast Heritage Art Quilt
Frisky Productions	Gagarins Way
Magic Earth Theatre Society Inc	What's the Story at Tawharanui

10 February 2010

- (c) **That the decision on which projects receive Auckland Regional Services Trust funding be restated in open meeting once the applicants have been informed of the Council's decision.**

Carried

Cr Kirikiri requested that his vote against the decision be recorded.

Cr Harding requested that her vote against the decisions made with regard to district-wide organisations be recorded.

* * * * *

